

CAFE COLOURS

BRUSH-ON COLOURS

Introducing the new Chrysanthos Cafe Brush-on Colours. A range of intermixable brush-on colours. Offering tremendous value to ceramic cafes and professional and hobby potters alike.



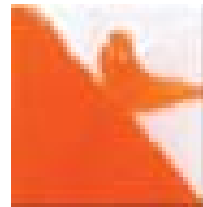
CC001
SNOW WHITE
60ml • 500ml



CC013
KINKY PINK
60ml • 500ml



CC026
NU CORAL
60ml • 500ml



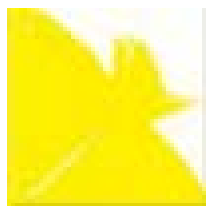
CC029
ORANGE SUNSET
60ml • 500ml



CC037
RED ROSIE
60ml • 500ml



CC045
TICKLED PINK
60ml • 500ml



CC053
YELLOW HAZE
60ml • 500ml



CC057
HEY CORAL
60ml • 500ml



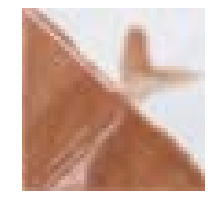
CC061
ROSSO
60ml • 500ml



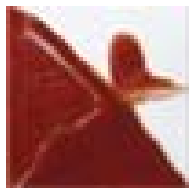
CC065
SCARLET
60ml • 500ml



CC069
ABLAZE
60ml • 500ml



CC073
MOUSY BROWN
60ml • 500ml



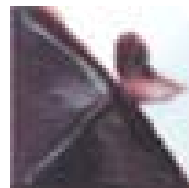
CC081
RED GUM
60ml • 500ml



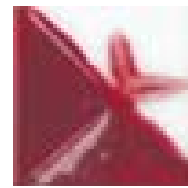
CC089
WISLEY PINK
60ml • 500ml



CC093
ELINOR LILAC
60ml • 500ml



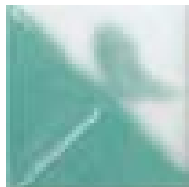
CC105
WINE MEISTER
60ml • 500ml



CC109
WHINING
60ml • 500ml



CC113
SILVER STREAK
60ml • 500ml



CC121
MINTY MINT
60ml • 500ml



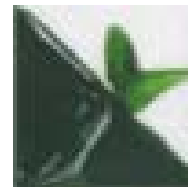
CC125
FIGARO
60ml • 500ml



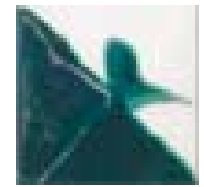
CC129
GEEPERS
60ml • 500ml



CC137
SPARKLING
EMERALD
60ml • 500ml



CC145
FOREST 4 TREES
60ml • 500ml



CC153
BIRDS LIFE
60ml • 500ml

A new range of brush-on colours with a firing range of 1000-1101°C (cone 06-03) offering unbeatable value. Available in 60ml and 500ml jars. All colours in the range are fully intermixable.



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CLAYMAN

where quality comes as standard



CC157
AQUA MARINA
60ml • 500ml



CC165
FANCY PANCY
60ml • 500ml



CC169
CELESTE
60ml • 500ml



CC173
COTE AZURE
60ml • 500ml



CC177
TUTTO BLU
60ml • 500ml



CC185
AZZURO
60ml • 500ml



CC189
MIDNIGHT HOUR
60ml • 500ml



CC193
RUSTY NAILS
60ml • 500ml



CC197
TUTTO NERO
60ml • 500ml

CAFE COLOURS

- Contemporary studio colours for use on bisqueware that is to be glazed.
- Firing range for colours is cone 06 (1000°C) to cone 03 (1101°C)
- 1 to 3 coats application to bisqueware
- All colours are fully intermixable
- Available in 60 ml, 500 ml sizes

USAGE

Café Colours are a semi-gloss underglaze specifically designed for decoration on bisqueware that is to be dipped in Clear Hobby Glaze or used with Superior Clear brushing glaze. The colours are intense and may be used for detailed design work or as a cover coat.

APPLICATION

Café Colours may be applied with an appropriate sized soft-bristled brush for detailed work. If a larger area is being covered, a generous sized brush will minimise streakiness and allow a most even application. Café Colours are also suitable for sponging and stippling.

Café Colours in a single coat application are essentially transparent; however opacity may be achieved by the application of 2 or 3 generous coats, in a cross-hatch manner.

Café Colours are designed for use directly from the bottle, although they may be sprayed or sponged. Clean water may be added to achieve alternate finishes or to adjust consistency for spraying.

PHYSICAL DATA

Café Colours may be intermixed to achieve new colours and are specifically formulated for application on to low fire earthenware clay that has been bisque fired to cone 04 to 03 (1060°C to 1101°C), then gloss fired to between cone 06 to 04 (1000°C to 1060°C).

Chrysanthos Café Colours have a broad recommended firing range from cone 06 to 03 (i.e. from 999°C to 1101°C).

Also available in the Chrysanthos range of products are Superior Glazes, Crystalite Glazes, Hobby Brush-on and Dipping Glaze and 3D Trailing Colours