

CHRYSANTHOS BRUSH-ON UNDERGLAZE COLOURS

Introducing the new Chrysanthos Underglaze Brush-on Colours. A range of intermixable brush-on colours that can be used up to 1300°C (cone 10)



UG001
WHITE
60ml • 500ml

UG013
CITRUS
60ml • 500ml

UG037
BURNT ORANGE
60ml • 500ml

UG041
SAFFRON
60ml • 500ml

UG045
MELON
60ml • 500ml

UG049
MANDARIN
60ml • 500ml



UG061
CORAL PINK
60ml • 500ml

UG69
CORAL RED
60ml • 500ml

UG071
ROCKET RED
60ml • 500ml

UG073
RUBY RED
60ml • 500ml

UG081
BURGUNDY
60ml • 500ml

UG085
ROSE PINK
60ml • 500ml



UG101
JASPER
60ml • 500ml

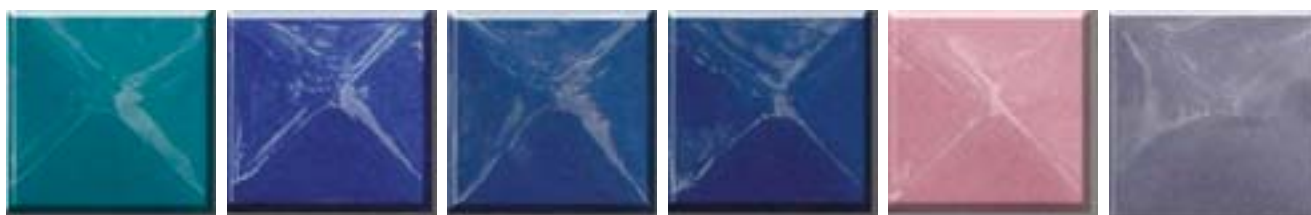
UG105
JADE GREEN
60ml • 500ml

UG109
PEACOCK
60ml • 500ml

UG113
PARIS GREEN
60ml • 500ml

UG117
LIME
60ml • 500ml

UG137
FOREST GREEN
60ml • 500ml



UG153
TURQUOISE
60ml • 500ml

UG157
SUMMER BLUE
60ml • 500ml

UG161
ELECTRIC BLUE
60ml • 500ml

UG165
BRIGHT BLUE
60ml • 500ml

UG173
ORCHID
60ml • 500ml

UG177
LAVENDER
60ml • 500ml

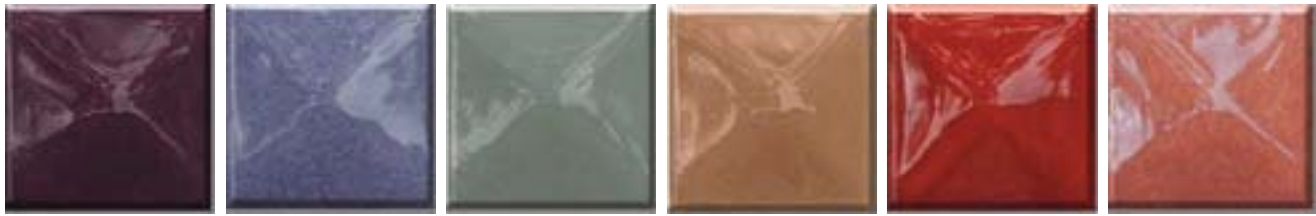
A new range of brush-on colours with a firing range of 1000-1300°C (cone 06-10) offering unbeatable value. Available in 60ml and 500ml jars. All colours in the range are fully intermixable.



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CLAYMAN

where quality comes as standard



UG185
ROYAL PURPLE
60ml • 500ml

UG189
PURPLE BLUE
60ml • 500ml

UG193
ART GREY
60ml • 500ml

UG197
GOLD BROWN
60ml • 500ml

UG201
REDWOOD
60ml • 500ml

UG204
TERRACOTTA
60ml • 500ml



UG209
ANTIQUÉ BROWN
60ml • 500ml

UG216
COBALT BLACK
60ml • 500ml

UNDERGLAZES

- Colored lead free underglazes
- Firing range for most colors is cone 06 (999°C) to cone 10 (1305°C)
- 1 to 3 coats application to greenware or bisque
- All colors are fully intermixable
- Available in 60 ml, 500 ml sizes

USAGE

Chrysanthos Underglazes come in a large range of colors. When applied correctly to greenware or bisqueware they provide full opaque streak free coverage:

- On greenware, the clay is fired to bisque temperatures then covered with a suitable clear glaze and refired to seal the ceramic piece.
- On bisqueware, the Underglaze decoration should be thoroughly dry before being glazed over and then fired to recommended gloss temperatures to seal the ceramic piece.
- Most of the underglazes may be left unglazed to create a matt look similar to engobes. If fired higher on an appropriate clay body, the result may be slightly satin in appearance. If used in this way, they are mainly suitable for use on non functional ware.

APPLICATION

If color is being brushed on, an appropriate size soft-bristled brush should be used. If a larger area is being covered, a generous sized brush will minimise streakiness and allow a most even application.

To obtain optimum results, 2 - 3 coats of Underglaze should be applied using a well-loaded brush. Ensure each coat is dry before applying subsequent coats at right angles to one another (i.e. crosshatching).

Underglaze colors are designed for use directly from the bottle, although they may be sprayed or sponged. Clean water may be added to achieve alternate finishes or to adjust consistency for spraying.

Note: If employing the high bisque/low gloss method of firing as is the practice in the hobby industry, application of Underglazes on to bisque and glazing directly over the unfired decoration, (before firing to the lower gloss temperatures) may result in a less vibrant color, as the Underglazes will not have been exposed to the higher heat development during bisque firing. However, if your practice is to low bisque/high gloss, then color representation will be the same for both bisque and greenware applications.

PHYSICAL DATA

Chrysanthos Underglazes have a broad recommended firing range and most will fire between cone 06 to 10 (999°C to 1305°C).

Also available in the Chrysanthos range of products are Superior Glazes, Crystalite Glazes, Hobby Brush-on and Dipping Glaze and 3D Trailing Colours